BOYS!

Name: JENNIFER WAITS

Date: FEB. 3, 1997

Time: 2pm → 4pm

WBGU-FM
It's easy, fast, convenient and fun!

| comp | *, ** | ARTIST | SONG TITLE | ALBUM | + format |
|---|---|---|---|---|---|
| | ☆ | New Radiant St Kings | Combat Chair | Hurricane Necklace | |
| | ☆ | Mote | vs. Shih-Tzu | | comp |
| | | Vanaline | Gary's Paranoia | Man of Sin | |
| | ☆ | Butter 08 | Dick Serious | Butter | |
| | ☆ | Pachinko | Cecil | Behind the Green Pachinko | |
| | ☆ | Built to Spill | Randy Described Eternity | Perfect From Now On | |
| | ☆ | Alastair Galbraith | Vincent | Mace & Candylight | |
| | ☆ | DQE & Jad Fair | Johnny Corned | S/T | |
| | ☆ | Robert Pollard | John Strange School | Not in My Airforce | |
| | ☆ | Runaway Weiner Dog | Willie's Fun House | There's Got to be an Aesthetic There | |
| comp | ☆ | Cub | Howard | Pop Am Style | |
| | ☆ | Heavenly | Mark Angel | Operation Heavenly | |
| | ☆ | " | Fat Lenny | " | |
| | ☆ | The Crabs | Jean Paul Sartre | Brainwashed | |
| | ☆ | Ashtray Boy | Corn Jack | The Everyman's 4th Dimension | |
| | ☆ | Scrawl | Louis L'Amour | Travel On, Rider | |
| | ☆ | Rob Crow | Hi I'm Rob | Lactose Adept | |
| | ☆ | Yo La Tengo | Barnaby, Hardly Working | Genius + Love | |
| | ☆ | Tobin Sprout | Martin's Mounted Head | Carnival Boy | |
| | ☆ | Dirty Three | Warren's Lament | Horse Stories | |

Weather: _____

Okay . . . ready for a simple, easy-to-follow lesson for trimming hair at home? First time around, prudence says trim on the longer side until you become a pro. From then on, we leave the matter of length to private negotiations between you, your husband, your teenager, or your youngster. Read carefully!

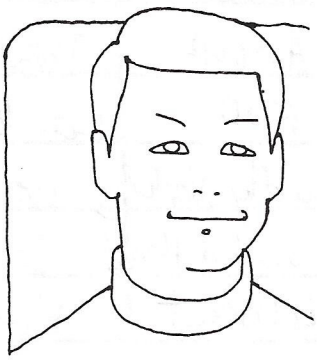
*HERE WE GO . . .*

Comments: _____

| comp | *, ** | ARTIST | SONG TITLE | ALBUM | + format |
|---|---|---|---|---|---|
| | ☆ | Phono-Comb | Marvin | Fresh Gasoline | |
| | ☆ | Slow Loris | Max Sabbath | The Ten Commandments | |
| | ☆ | The Red Krayola | Jimmy Two Bad | Hazel | |
| → | ☆ | The Multiple Cat | For Bernard | Territory Shall mean the Universe | |
| | ☆ | Lazy | Johnny Come Lately | Lazy Musical Group | |
| | ☆ | Third Sex | Roy | Card Carry, | |
| | ☆ | Saturnine | Ivan Boesky | Flags for Unknown Territory | |
| | | TFUL202 | Raymond H | Mother of All Saints | |
| → | | Melt Banana | His Name is Mickey (at last she got him) | Scratch or Stitch | |
| | | MrT Experience | Danny Partridge | Everyone's Entitled... | |
| | | Man or Astroman? | Adios Johnny Bravo | What Remains Inside a Black Hole | |
| | | Bunnygrunt | I am Curious Partridge | Action Pants! | |
| | | Sea Saw | Jeff Koons 3-way | Magnetophone | |
| | | Stereolab | John Cage Bubblegum | Refried Ectoplasm | |
| → | | Grenadine | ~~Pinky Tuscadero~~ | COXA | |
| | | | I only Have Eyes | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

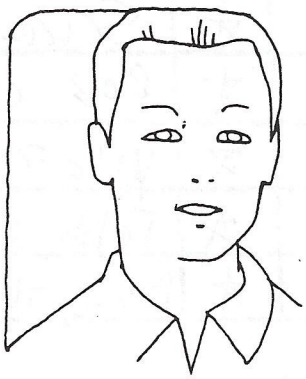
36°
high 39
Low 30
freezing precip/ cold

**THE SHORT CUT**



For the Short Cut, clip on either the 3/8" or the 1/2" attachment depending on the length of hair desired and cut the hair against the direction in which it grows Normally, from front to the crown of the head, up the sides to the crown and up the back to the crown. If necessary, repeat the movement to assure cutting the hair to a uniform length. For smooth, uniform cutting, especially with coarse, heavy hair, allow the clipper to cut its way through the hair — do not force it through at a rate faster than the blades can cut.

**THE CREW CUT**



Cut the hair up the back to a place just short of the crown of the head. Cut straight up the sides and from the back of the ears in a line parallel to the sides of the face, leaving the hair long on top from the front to the crown. Use the coarse-tooth end of the comb to hold the hair on top in a cutting position and trim the top off flat, generally parallel to the line of the eyes, starting at the front and working toward the crown. The hair must be longer at the front than at the crown.